

SKILLS:

Aperture, shutter speed, composition, Exposure, Portraiture, Genre, Editing, Double exposure, Hand Manipulation, Digital manipulation. Annotation/evaluation and artists analysis

JANUARY – EASTER: Sustained investigations working towards Identity for final responses

SEPTEMBER - DECEMBER: SKILL BASED WORK SHOPS

Intent		What new knowledge/content do we introduce?				
By the end of KS4 students are able to		Year 10		Year 11		How does this curriculum incorporate the Specification and go beyond? How does going beyond the specification ensure challenge?
Be able to apply practical photography skills, with a level of understanding, which allows them to be creative and reflect their own personal engagement with the world around them. Develop transferable skills; • Non-routine problem solving • Decision making and reasoning. • Critical thinking • ICT literacy	SKILL BASED WORKSHOPS Students will work through teacher lead workshops to develop technical skills using the camera and compositional considerations. IDENTITY Students	 1 Sept – Dec Practical skill based workshops- leading to Identity Camera settings Exposure Genres, using a range of artists reference examples Composition The role of Portraiture using David Bailey. Double exposure using Stephen Shanabrook 		1 Sept – Dec	We have selected artists for the teacher led phase to ; Introduce students to a wide selection of artists To enable students to make practical experimentation	We have built a strong progression through year 10 and 11 to support personalisation of work and independent project pathways. We do not expect all of our students to complete the same work. Projects start with teacher led activities to introduce students to new artists,
 Communication Relationship-building skills Collaborative problem solving Adaptability Self-management and self- development 	explore artists starting points with a theme of IDENTITY. Students continue to refine technical	 Digital manipulation (snap seed) Hand manipulation using Greg sands. IDENTITY Using the methods and practical skills from the workshops students will explore the theme of IDENTITY. The photographers work will also allow students to discuss the role of Identity and how it that has been portrayed in their work. 2 Jan – Easter tit Sustained investigations working towards Identity final responses in year 10 exam 	POWER	Sustained investigations to develop personal response to POWER theme, mock exam preparation. Mock Exam followed by Mock exam feedback work	pieces which explores the techniques used by each artist. Student will then be able to apply this knowledge	concepts and ways of working. At this phase students are encouraged to make choices about activities and use of materials and to respond to source inspiration
Develop and apply technical knowledge and skills Students will become skilful and experience in the technical elements of photography, and experiment with a wide range media, processes and techniques. Students can apply these	skills. Students explore the theme of Identity and consider what it means to themselves individually. How do we/others portray a sense				to their own practise. To introduce concepts, context and message and meaning To inspire and motivate students to	with developing message and meaning ideas. Students then have a solid foundation of inspiration to draw from to enable them to develop their own route through sustained investigation and to a personal response.

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How does the		Photography is taught in KS3 as part of the Art curriculum, and gives students an insight into the subject as a separate discipline. Students learn about]
	KS4 Curriculum	composition techniques and editing skills and tools.	
	build on	KS3 Art provides a foundation on which many of the skills, knowledge and understanding involved in a creative subject can easily transfer into G.C.S.E.	
	previous learning at	Photography. Students will have learnt about the formal elements, collage, image manipulation, engagement with artists and developing their own ideas.	
	KS3?	They will also know how to be resilient when developing new skills, and be able to creatively problem solve.	