

	Year 12	Year 13
<b>Autumn</b>	<p><b>La famille en voie de changement:</b> Describe and discuss trends in marriage and other forms of partnership. Consider and discuss the merits and problems of different family structures. Consider relationships between the generations and discuss problems that can arise.</p> <p><b>La cybersociété:</b> Describe and discuss how technology has transformed everyday life. Consider and discuss the dangers of digital technology. Consider the different users of digital technology and discuss possible future developments.</p> <p><b>Le rôle du bénévolat:</b> Examine the voluntary sector in France and the range of work volunteers provide. Discuss the benefits of voluntary work. Look at the benefits of voluntary work for those that do it and for society as a whole.</p>	<p><b>Les aspects positifs d'une société diverse:</b> Consider the benefits of living in an ethnically diverse society. Consider the need for tolerance and respect of diversity. Consider how we can promote diversity to create a richer world.</p> <p><b>Quelle vie pour les marginalisés?:</b> Examine different groups who are socially marginalised. Discuss measures to help those who are marginalised. Consider contrasting attitudes to people who are marginalised.</p> <p><b>Comment on traite les criminels:</b> Examine different attitudes to crime. Discuss prison and its merits and problems. Consider alternative forms of punishment.</p> <p><b>Novel study—No et moi</b> Read of the novel 'No et moi' and Introduction to the themes of the novel.</p>
<b>Spring</b>	<p><b>Une culture fière de son patrimoine:</b> Understand the notion of heritage and heritage preservation on a regional and national scale. Consider the ways in which some of the country's most famous heritage sites market themselves. Comprehend how heritage impacts upon and is guided by culture in society.</p> <p><b>Film study - La haine:</b> Discover the themes of the film 'la haine'.</p> <p><b>La musique francophone contemporaine:</b> Consider the popularity of contemporary francophone music its diversity of genre and style. Consider who listens to contemporary francophone music, how often and by what means. Consider and discuss the threats to contemporary francophone music and how it might be safeguarded.</p>	<p><b>Les ados, le droit de vote et l'engagement politique:</b> Discuss arguments relating to the vote and examine the French political system and its evolution. Discuss engagement levels of young people and their influence on politics. Discuss the future of politics and political engagement.</p> <p><b>Manifestations, grèves—à qui le pouvoir?</b> Understand the important role of unions. Talk about strikes and protests and consider different methods of protesting. Discuss different attitudes towards strikes, protests and other political tensions.</p> <p><b>La politique et l'immigration</b> Discuss some of the political issues concerning immigration in francophone countries. Consider the viewpoints of political parties regarding immigration. Consider immigration from the standpoint of immigrants, as well as aspects of racism.</p> <p><b>Novel study—No et moi</b> Critical and analytic analyses of the the novel 'No et moi' .</p>
<b>Summer</b>	<p><b>Le septième art:</b> Consider a variety of aspects of French cinema. Consider the major developments in the evolution of French cinema from its beginnings until present days. Consider the continuing popularity of French cinema and film festivals</p> <p><b>La haine:</b> Critical and analytic analyses of the film 'la haine.</p> <p><b>Introduction to Indicial Research Project</b> What is IRP, how it is assessed, team work on a research project.</p> <p><b>MOCK EXAMS</b></p>	<p><b>Revision</b></p> <p><b>EXAMS</b></p>

**At Chesterton we study all of the following themes on which the assessments are based.**

**Core content**

1. Social issues and trends
2. Political and artistic culture

**Progress**

We are assessed every half-term on two skills:

**Listening, reading and writing (paper 1)**

**Writing (paper 2)**

**Speaking (paper 3)**