

Intent	What new knowledge/content do we introduce?				
By the end of KS5 students are able to...		Year 12	Year 13	Choices	How does this curriculum incorporate the National Curriculum and go beyond? How does going beyond the NC ensure challenge?
<p>. enhance their linguistic skills and promote and develop their capacity for critical thinking on the basis of their knowledge and understanding of the language, culture and society of the country or countries where the language is spoken</p> <p>. develop control of the language system to convey meaning, using spoken and written skills, including an extended range of vocabulary, for both practical and intellectual purposes as increasingly confident, accurate and independent users of the language</p> <p>. develop their ability to interact effectively with users of the language in speech and in writing, including through online media</p> <p>. develop language learning skills and strategies, including communication strategies to sustain communication and build fluency and confidence</p> <p>. engage critically with intellectually stimulating texts, films and other materials in the original language, developing an appreciation of sophisticated and creative uses of the language and understanding them within their cultural and social context</p> <p>. develop knowledge about matters central to the society and culture, past and present, of the country or countries where the language is spoken</p> <p>. mediate between cultures and between speakers of the language and speakers of English</p> <p>. foster their ability to learn other languages</p> <p>. equip themselves with transferable skills such as autonomy, resourcefulness, creativity, critical thinking, and linguistic, cultural and cognitive flexibility that will enable them to proceed to further study or to employment</p> <p>. develop their capacity for critical and analytical thinking through the language of study</p>	Autumn	<p><b>Aspects of German – speaking society</b>  <b>Familie m Wandel</b>  Discuss relationships and possible problems within a family.  Understand the changing roles and expectations for partnership in recent history.  Discuss a variety of possible forms of family life.  <b>Grammar</b>  Use the present tense, including modal verbs  Use the perfect tense  Understand correct word formation  <b>Skills</b>  Read a literary extract  Discuss advantages and disadvantages  Discuss issues relating to the family  <b>Die digitale Welt</b>  Discuss how you use the internet.  Talk about the benefits and dangers of social networks.  Discuss digital society and its future developments.  <b>Grammar</b>  Use the correct word order (inversion, Time-Manner-Place)  Use prepositions with cases  Use the future tense and the present tense with a future expression of time  <b>Skills</b>  Understand compound words  Interpret and explain figures and statistics  Talk about possible developments and predictions</p>	<p><b>Multiculturalism in German-speaking society</b>  <b>Einwanderung</b>  Explain the main reasons why people migrate.  Evaluate advantages/disadvantages for migrants and country of destination.  Examine issues affecting a country's migration policy.  <b>Grammar</b>  Use weak masculine nouns  Use complex adjectival phrases  Use adjective endings</p> <p>Skills</p> <p>Apply dictionary skills: verbs. Talk about data and trends. Use gist comprehension for complex passages.</p> <p><b>Integration</b>  Discuss how the German government promotes the integration of migrants and refugees.  Discuss elements which prevent integration.  Discuss and compare the positive and negative experiences of migrants and refugees in Germany.  <b>Grammar</b>  Use possessive and interrogative adjectives. Use the subjunctive in indirect speech (1). Use correct word order</p> <p>Skills</p> <p>Plan a discussion. Talk about priorities  .Speak accurately and with good pronunciation through listening</p> <p><b>Rassismus</b>  Discuss the impact of racism on its victims and the support available.  Discuss the origins of racism.  Discuss how people resist racism and show moral courage to fight against it.  <b>Literary text</b> : Introduction to themes of novel <b>Zonenkinder</b>.  <b>Grammar</b>  Use relative and interrogative pronouns.</p>	<p><b>Literary texts and films:</b>  Students must study either one text and one film or two texts from the list below.</p> <p><b>Texts</b>  Heinrich Böll Die verlorene Ehre der Katharina Blum  • Bertolt Brecht Mutter Courage und ihre Kinder  • Friedrich Dürrenmatt Der Besuch der alten Dame  • Max Frisch Andorra  • Heinrich Heine Gedichte – Buch der Lieder  • Jana Hensel Zonenkinder  • Franz Kafka Die Verwandlung  • Wladimir Kaminer Russendisko  • Siegfried Lenz Fundbüro  • Bernhard Schlink Der Vorleser</p> <p><b>Films</b>  • Good bye, Lenin! Wolfgang Becker (2003)  • Das Leben der Anderen Florian Henckel von Donnersmarck (2006)  • Die fetten Jahre sind vorbei Hans Weingartner (2005)  • Almany – Willkommen in Deutschland Yasemin Samdereli (2011)  • Sophie Scholl – Die letzten Tage Marc Rothemund (2005)  • Lola rennt Tom Tykwer (1998)</p>	<p>. Trips to Germany.</p> <p>. Work experience in the MFL department.</p> <p>. Work experience in exchange school.</p> <p>. Theatre and cinema visits.</p> <p>. Cultural celebrations of Germany, Austria, Switzerland. .</p> <p>. Debating competition with local school.</p> <p>. Opportunity to be part of the project: Why Study a Language? Faculty of Modern and Medieval Languages and Linguistics – Cambridge University.</p>

<p>. develop as independent researchers through the language of study.</p>		<p><b>Jugendkultur : Mode, Musik und Fernsehen</b>          Discuss fashion ad the importance of image.          Talk about dfferent types of music.          Talk about different types of television programmes  <b>Grammar</b>          Use pronouns          Use cases with verbs          Use the imperative  <b>Skills</b>          Respond to a poem          Express your opinion          Use connectives          Cope with not finding the right word</p>	<p>Revise the present and future tenses. Use the subjunctive in indirect speech (2)          Skills          Use a variety of negative expressions.          Translate the English gerund into German. Express obligation</p>		
	<p><b>Spring</b></p>	<p><b>Artistic culture in the German-speaking world Feste und Traditionen</b>          Describe and explain the roots and origins of festivals in Germany .          Discuss the social and economic importance of festivals and traditions in Germany.          Explore the diversity of festivals and traditions in German-speaking countries.  <b>Grammar</b>          Use the passive with <i>werden</i>          Use the imperfect tense          Use separable and inseparable verbs          Use reflexive verbs  <b>Skills</b>          Translate into German          Answer questions in German          Summarise a reading passage  <b>Film study</b> : Discuss the themes of the film <b>Goodbye Lenin!</b>  <b>Kunst und Architektur</b></p>	<p><b>Aspects of political life in the German-speaking world. Deutschland und die Europäische Union</b>          Discuss how the EU has evolved and Germany's role within it.          Discuss the advantages and disadvantages of the EU for Germany.          Understand the impact of EU expansion on Germany.  <b>Grammar</b>          Use the perfect, imperfect, pluperfect          Use <i>da(r)</i> + preposition to anticipate a <i>dass</i> or infinitive clause          Use the future perfect tense          Skills          Vary vocabulary by using synonyms          .Express doubt and uncertainty.          Expand a discussion  <b>Die Politik und die Jugend</b>          Discuss the ways and the extent to which young people engage in politics.          Discuss priorities for youth politics in Germany.          Discuss the priorities of young people and the role of pressure groups.  <b>Grammar</b>          Use the passive.Use modal particles.</p>		

Discuss the influence and role of art and architecture today.  
Discuss how contemporary architecture and art shape our everyday life .  
Discuss developments in art and architecture from past to present and into the future

**Grammar**

Use correct word order in subordinate clauses  
Use comparatives and superlatives  
Use the pluperfect tense

**Skills**

Give a presentation or a talk  
Express reactions and emotions  
Improve your answers

Use correct word order, including variations for emphasis

**Skills**

Express criticism tactfully. Express approval and disapproval. Use language to promote a cause

**Die Wiedervereinigung und ihre Folgen**

Discuss the events and developments which led to German reunification. Discuss and contrast the desired and actual outcomes of reunification. Discuss and compare the culture and identity of the old and new federal states.

**Literary text** : critical analysis

**Grammar**

Express criticism tactfully. Express approval and disapproval. Use language to promote a cause

**Skills**

Express criticism tactfully  
Express approval and disapproval  
Use language to promote a cause

	<p><b>Summer</b></p>	<p><b>Das Berliner Kulturleben damals und heute</b>          Discuss the influence of political events on Berlin and debate an historic tour through the city .          Discuss the role of culture in Berlin today and plan a cultural weekend.          Discuss aspects and challenges of life in a multicultural city .  <b>Introduction to individual Research Project</b></p> <p><b>Grammar</b>          Use adjectival endings          Use infinitive constructions with and without <i>zu</i>          Use the imperfect subjunctive in conditional Clauses</p> <p><b>Skills</b>          Speak persuasively          Listen for detail          Translate from German into English</p> <p><b>MOCK EXAMS</b></p>	<p><b>Revision</b> <b>EXAMS</b></p>		
	<p><b>Rationale for this sequence</b></p>	<p>We follow the SoW suggested by Oxford University Press (Kerboodle) as we believe this is a very challenging course with plenty of opportunities for revision and caters for all abilities.</p>			
	<p><b>How does the KS5 Curriculum build on previous learning at KS4?</b></p>	<p>The A Level course builds on everything that is studied at GCSE but aims to increase spontaneity and the ability to ‘think French / German / Spanish’. The exams are slightly different: the first exam is a speaking exam, the second tests listening, reading and translation skills and students have complete control over the listening file, so no more of everybody doing each listening question at the same time, and the final exam tests written skills.</p>			

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<b>Autumn</b>	<p><b>Aspects of German –speaking society</b>  <b>Familie im Wandel</b>            Discuss relationships and possible problems within a family.            Understand the changing roles and expectations for partnership in recent history.            Discuss a variety of possible forms of family life.  <b>Die digitale Welt</b>            Discuss how you use the internet.            Talk about the benefits and dangers of social networks.            Discuss digital society and its future developments.  <b>Jugendkultur : Mode, Musik und Fernsehen</b>            Discuss fashion and the importance of image.            Talk about different types of music.            Talk about different types of television programmes</p>	<p><b>Multiculturalism in German-speaking society</b>  <b>Einwanderung</b>            Explain the main reasons why people migrate.            Evaluate advantages, disadvantages for migrants and country of destination.            Examine issues affecting a country's migration policy.  <b>Integration</b>            Discuss how the German government promotes the integration of migrants and refugees.            Discuss elements which prevent integration.            Discuss and compare the positive and negative experiences of migrants and refugees in Germany.  <b>Rassismus</b>            Discuss the impact of racism on its victims and the support available.            Discuss the origins of racism.            Discuss how people resist racism and show moral courage to fight against it.  <b>Literary text</b> : Introduction to the themes of novel <b>Zonenkinder</b>.</p>
<b>Spring</b>	<p><b>Artistic culture in the German-speaking world</b>  <b>Feste und Traditionen</b>            Describe and explain the roots and origins of festivals in Germany .            Discuss the social and economic importance of festivals and traditions in Germany.            Explore the diversity of festivals and traditions in German-speaking countries.  <b>Film study</b> : Discuss the themes of the film <b>Goodbye Lenin!</b>  <b>Kunst und Architektur</b>            Discuss the influence and role of art and architecture today.            Discuss how contemporary architecture and art shape our everyday life .            Discuss developments in art and architecture from past to present and into the future</p>	<p><b>Aspects of political life in the German-speaking world.</b>  <b>Deutschland und die Europäische Union</b>            Discuss how the EU has evolved and Germany's role within it.            Discuss the advantages and disadvantages of the EU for Germany.            Understand the impact of EU expansion on Germany.  <b>Die Politik und die Jugend</b>            Discuss the ways and the extent to which young people engage in politics.            Discuss priorities for youth politics in Germany.            Discuss the priorities of young people and the role of pressure groups.  <b>Die Wiedervereinigung und ihre Folgen</b>            Discuss the events and developments which led to German reunification.            Discuss and contrast the desired and actual outcomes of reunification.            Discuss and compare the culture and identity of the old and new Federal states.  <b>Literary text</b> : critical analysis</p>
<b>Summer</b>	<p><b>Das Berliner Kulturleben damals und heute</b>            Discuss the influence of political events on Berlin and debate an historic tour through the city .            Discuss the role of culture in Berlin today and plan a cultural weekend.            Discuss aspects and challenges of life in a multicultural city .  <b>Introduction to individual Research Project</b>  <b>Mock Exam</b></p>	<p><b>Revision Exams</b></p>

**Core content**

1. Social issues and trends
2. Political and artistic culture
3. Grammar
- Options
4. Works: Literary texts and films

**Progress**

We are assessed every half-term on two skills:

**Listening, reading and writing (paper 1)**

**Writing (paper 2)**

**Speaking (paper 3)**