

| Intent |  | What new knowledge/content do we introduce? |  |  | How does this curriculum go beyond the National Curriculum? How does going beyond the NC ensure challenge? |
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| By the end of KS3 students are able to... |  | Year 7 | Year 8 | Year 9 |  |
| . to listen to a variety of forms of spoken language to obtain information. <br> to respond appropriately and be able to transcribe words and short sentences with increasing accuracy. <br> to initiate and develop conversations, coping with unfamiliar language and unexpected responses, and making use of social conventions. <br> to express and develop ideas clearly and with increasing accuracy in writing and speaking. to read and show comprehension of original and adapted materials from a range of sources, understanding the purpose and important details, and providing accurate translations of short, suitable material. | Autumn | - Talk about likes and dislikes, describing yourself and others. <br> - Talk about free time and weather using -ar verbs, hacer and jugar, present tense. | - Talk holidays using the past tense. -ar, <br> -er and -ir verbs. <br> - Talk about the use of media: internet, mobile phones, music and films. Present and past tense and comparative. | - Talk about likes and dislikes and revise the present tense of all three conjugations. Types of films and festivals. Using three tenses together. - Talk about jobs, the future and ambitions. Revision of adjective agreements and three tenses. Conditional tense and tener que. | At KS3 our long term planning not only meets the requirements of the National Curriculum but moves beyond this to broaden the experience of language learners for example by incorporating projects on French speaking countries and a wide range of enrichment lesson. Some examples of enrichment lessons are: the study of francophone music, French famous comic books, sports personalities, fitness session in French, the Tour de France, Bastille day, planning a trip to a francophone country. But also a large number of escape game to take the opportunity to manipulate the vocabulary studied in a fun and engaging way. <br> Moral education in MFL enable pupils to use the vehicle of languages to make a personal response to moral issues, particularly when students discuss healthy living, careers or social justice. Through paired and group work, all the students are given regular opportunities to the consideration of ideas, argument and persuasion. In discussion, they are |
| the language such as stories, songs, poems and letters, to stimulate ideas, develop creative expression and expand understanding of the language and culture. to use an increasingly wide range of grammar and vocabulary, writing | Spring | school daily routine, schools in Spain. -er and -ir verbs. <br> - Talk about family and friends, descriptions. <br> Verbs ser and tener. | festivals. Organising a party. Usted/ustedes and all three frame tenses. <br> - Talk about going out, clothes and sports events using me gustaría, querer and poder. Reflexive, demonstrative pronouns and three tenses. | - Talk about diet, being healthy and illnesses. Reflexive verbs, se debe and stem-changing verbs. <br> - Talk about right, obligations and world issues. Fair trade products and recycling. Imperfect tense. | account and participate as effective team workers <br> Social education in MFL concerns communicating for a purpose with people from other cultural and social backgrounds. The social element of language learning comes both from learning about other societies and learning together in the classroom. An example of this would |
| own ideas and opinions. <br> To identify and use tenses or other structures that convey the present, past, and future, as appropriate to the | Summer | - Talk about your city, where you go and what you can do in your city. Near future tense. <br> - Verb querer, virtual trip to Barcelona and project on La Habana. | - Talk about holidays and planes for the summer. Describe a world trip. Comparative, superlative and imperative. Three tenses. | - Virtual trip to Madrid. Buying souvenirs. Accessing challenging texts on cities (Spain and South America). Simple future. | give students the opportunity to experience another culture and writing to French pen pals. Cultural education is achieved through pupils valuing all languages and therefore learning to understand and respect other people. Moreover, students' cultural |

language being studied, and use a variety of key grammatical structure and patterns, including voices and moods, as appropriate.
to develop and use a wide-ranging and deepening vocabulary that goes beyond their mmediate needs and interests, allowing them to give and justify opinions, take part in discussion about wider issues, and use accurate grammar, spelling and punctuation.
to have a firm grasp of the sound-writing relationship to facilitate accurate pronunciation and independent language use.
The foreign language should be the dominant means of classroom communication.
to use a range of
vocabulary, including high frequency and topic-
specific language, should be retained for
independent use in pupils' ong-term memories.

## Celebration of pupils' uniqueness, getting to

 know one another, sharing information.Celebration of pupils' qualities. Pupils appreciate good qualities in others. Families and family trees.
Learning how to express yourself and respect other people's views/ culture.
Reflecting on what we do in school and cultural awareness of life in French speaking schools around the world
Pupils appreciate their talents and celebrate their strengths.
Looking forward, hopes for the Summer Holidays, a time to relax after the first year of secondary school

Look at different festivals and how they are celebrated in different countries,
people are different, let's celebrate it.
Discuss experiences of travelling to different places and countries.
Be grateful for our healthy bodies and understand that we need to care for them. Understand how different foods affect body/health.

Look at the impact of alcohol, smoking and drugs to health / society Discuss the cultural differences between French and English homes, e.g. mortgage arrangements and traditions. Appreciate our families and recognise the importance of helping each other.

Appreciation of other cultures - listening to foreigner music. How does media influence our own culture? Rights \& responsibilities of keeping safe on-line. How does new technology break through linguistic/cultural barriers?
Being responsible with money. Benefits of saving/spending/ consequences of living beyond means.
Writing formal letters/CVs for jobs. Sharing personal experience of time working in France.
Explore racism in TL - look at different nationalities living in town - what are the issues?
Discussion of personal responsibility towards environment. What actions need to be taken to protect our planet?
knowledge is broadened through the study of other countries' cultural priorities and traditions. Examples include looking at estivals such as La Chandeleur, Christmas and Easter traditions. Students will also be developing an appreciation of art, music and literature through a range of authentic resources

## Cultural Capital Culture is a natura

 element of modern foreign language learning with a plethora of opportunities to learn about how other people live around the world. At CCC, we encourage theteaching of all aspects of different cultures, from country specific festivals to learning about how school life differs from that in the UK. We also explore the languages spoken in our student's homes and encourage them to embrace their mother tongue and use it at GCSE level (our students speak many community languages such as Polish, Urdu, Panjabi, Romanian, Arabic to name but a few)

## How does

the KS3 Curriculum
build on build on previous learning a
"Learning a foreign language is a liberation from insularity and provides an opening to
education should foster pupils' curiosity and deepen their understanding of the world."

Our Y7 students come from a diverse background and as such some will have learned a language a home, others will have learned a language in primary schools and some will not have learned any languages other than their mother tongue. Aware of that, our curriculum caters for all abilities. It is not uncommon to have a French/Spanish/German native speaker in the same room as someone who will have never studied the language before. Our Teams will have the support needed for all to make progress.
We effectively incorporate innovative ICT/Internet into our lessons when close the gap and this can be done through films, pictures, VR experience, cultures, storytelling, music and more.

